

E. Berliner to address students

by Beth White

Eberhard Dressler, an East German native, who has lived in East Berlin for the past 50 years, will share his experiences and insights in an open, informal session on Friday, April 27, at 5 p.m. in the Jansen Music Hall.

Gail Naughton, director of public relations at Clarke said the reason for the informal session is to make Dressler a little more comfortable and that it will also give the public a better chance to talk with him personally.

Dressler will speak on issues concerning the conditions of Berlin and what it was like to be held prisoner for the past 28 years.

He lives only 200 meters from the Berlin Wall. His apartment is a four-room flat that rents for approximately \$5.60 per month. "My electric bill is subsidized by the State. It costs only \$1 a month, which is not good because many people waste electricity," Dressler said. "Of course, not everything is cheap in the country. A television costs \$10,000 and a two-cylinder car, which costs about \$100,000 takes 15 years to obtain."

"We can listen and learn from his experiences."

Before the wall came down, the laws in East Berlin were very strict. For example, Dressler himself was denied permission to study on the college level because he was known for questioning the ideology of the government. After many months of sending letters to East German President Walter Ulbricht, he was eventually allowed to attend a university to study Russian, but not without first signing a letter of allegiance to the Communist government. By learning the Russian language, Dressler was

able to make his living as a translator. He also learned English by listening to BBC radio. After the wall was opened, Dressler spoke to a Westerner for the first time in 18 years.

Dressler's visit to the United States was made possible by his newest friend, Dan McFarland, a farmer, from Fredericksburg, Iowa. The men met in a train depot last December, in East Germany, when McFarland was waiting for a train to take him and a friend to the border of East Berlin. While in the depot, Dressler saw the two men and asked if they needed a place to stay. He told them he had a flat located close to the Berlin Wall where they could stay. By accepting his hospitality, the men were able to gain more knowledge about East Berlin than if they had gone with a tour guide.

Before going to his flat, they had to cross the border. It took many hours to walk

through the checkpoints because the guards checked and rechecked photo passports five or six times. The guards wanted to make sure that no one entered the country with a fake passport.

During their stay the men toured East Berlin without any trouble, since they were accompanied by Dressler. They saw museums, architecture of Hitler's Third Reich and their final destination, the Brandenburg Gate, where thousands of people had gathered to help tear down the wall, opening the gate to freedom.

McFarland said when they reached the gate, they took out their tools and began to chip away like thousands of others. By the end of the evening, he said there were at least 50 pounds of cement on the ground. Afterwards, the three men celebrated the New Year in Dressler's flat, drinking Russian wine. "We were happy to be able to share Dressler's freedom."

Early New Year's day McFarland and his friend left for the United States. Crossing the border was much easier this time, he said. "But the quiet loneliness in Dressler's eyes was apparent as he waved our train good-bye."

Once McFarland returned home, he began saving money to buy Dressler his first ticket to the U.S. "We hope that when he visits us in April we will be able to show him as much kindness in our country as he showed us in his," he said.

Naughton said, "I think it is a unique opportunity for students as well as the public to meet someone who has lived in that kind of environment and traveled throughout the Eastern Block countries. We can listen and learn from his experiences. It will be interesting to find out what it is like for Dressler to be able to travel freely to another country after being held captive for 28 years."



60 YEARS OF SERVICE TO CLARKE COLLEGE

The Courier

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Graduation activities begin with Awards Banquet

by Dorothy Wendel

Once again, graduation is quickly approaching, and with it brings thoughts of and plans for the slide show, the annual Honors Banquet and the Senior Show.

These events will be held on Friday, May 4, starting with the slide show in the Jansen Music Hall at 5:15 p.m. This first slide show is for seniors, faculty and staff members that want to attend.

In keeping with the established tradition, this show is done by the junior class as a gift to the seniors. Patti Hunter, director of residence life, said Tricia Gloeckler, junior class president; and Mark Colbert, junior class vice president; are in charge of getting the show together. They have had pictures submitted to them since October, and have been busy since then getting those pictures made into slides.

The computerized show, which will be set to music and will last about 30 minutes. It will consist of slides and clips that portray what the seniors have done throughout their college careers.

The slide show will be given for everyone on Tuesday, May 8, at 9:30 p.m., and again on Friday, May 11, in conjunction with the senior show.

Following the slide show, the annual Honors Banquet will be held in the student dining room at 6 p.m. The banquet is free to all full-time students; there will be a fee for part-time students. Faculty, staff and spouses are invited to attend.

Awards for graduate studies will be announced, as will names of students receiving summer research internships.

There will be numerous special field awards presented, some of which are: The Business Award of Excellence for the senior business major; the Marse Meis Fitzgerald Award for Communication, awarded to a student selected by the president of the college, the chairman of the communications department and the president of the Clarke Student Association; and the Cycare Computer Science Scholarships awarded to sophomores that have strong potential in programming.

At the end of the awards presentation there will be a torch passing ceremony. The

present CSA officers will pass lighted candles to the new officers. This ceremony has been tradition at Clarke since 1935.

Following the torch passing ceremony the seniors will present the annual senior show.

Chrissy Sadowski, senior class president, said that plans are progressing and

Graduation Week begins

by Anne Marie Forlini

As the school year closes, Clarke will end the semester with its annual College Week, April 29 to May 5.

On Sunday, April 29, the installation of the Clarke Student Association officers for the 1990-91 school year will take place during the 11 a.m. liturgy in Sacred Heart Chapel. At 4 p.m. a nurse pinning ceremony will take place in the Chapel.

A croquet garden-party will be held at 4 p.m. near the soccer field on Monday, April 30. All participants will receive free ice cream.

Tuesday, May 1 the women's softball team will play against Upper Iowa at the Senior High School softball field.

The Strategic Air Command Concert Band, from the U.S. Air Force, will perform May 1 at 7 p.m. in Terence Donoghoe Hall. Twenty free tickets are available in student development.

Course 9:20 will be the Senior Farewell in the Jansen Music Hall. This event is sponsored by the junior class and includes skits about the senior class.

On May 2, the annual tree planting ceremony, carnival and picnic will be held. All events will take place behind the Student Union.

Clarke's annual Honors Banquet will be Friday, May 4. Class reception will begin at 4:30 p.m. Locations will be announced later. The dinner banquet will begin at 6 p.m. in Clarke Square.

At 5:15 p.m. the Senior Slide Show will be shown for seniors, faculty and staff only in the Jansen Music Hall.

the theme is looking to be "Back from the Future." S. Diana Malone has been assisting with the preparation of the show, which promises to be very interesting. The show will consist of seniors performing a "remember when" skit, looking back at each year of their college life.

Sadowski said there has been a lot of in-

terest expressed in this show and that she is happy with the involvement. She said that a special effort has been made to include non-traditional age students, and some of them have now shown an interest in participating.

The senior show will be presented again on Friday, May 11, at 8:00 p.m.

Programs celebrate year's end

The Senior Show will begin after the honors banquet in the music hall. The senior class will perform skits spoofing their four years of school at Clarke.

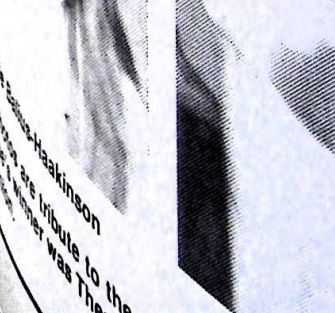
The week of activities will conclude with

beach volleyball behind Mary Josita Hall on Saturday, May 5.

The final Course 9:20 will be Tuesday, May 7 in the music hall. The Senior Slide Show will be presented for all the students.



From left, S. Margerite Newman, S. Catherine Dunn, Joan Havlovic, S. Kathy Carr, S. Eugenia Sullivan, S. Pat Nolan, S. Angela Buser, S. Barbara Kutchera, Francine Banwarth and S. Carol Speigel plant a tree Tuesday commemorating Earth Day. (photo by Vanessa Van Fleet)



Feature

Alumni scholarships

Seniors pledge funds

By Christen Sadowski

The school year is quickly approaching the end of an era for the senior class. Yet, the class of 1990 is still working to make Clarke College better and more affordable for current and future students. The class is striving to reinstate a tradition that has fallen by the wayside—the senior-class gift. On May 4, at the annual Honors Banquet, the class will present its contribution to the Alumni Scholarship Fund.

Funds pledged will serve as an investment in the future of other Clarke students. It will give students in need the opportunity to attend college.

In the past few years, the class gift has been the presentation of the remainder of the class budget. Unfortunately, budgeting has been so accurate that available funds were minimal by the close of the school year. Therefore, the idea of making a formal contribution to other students was initiated to serve as a challenge for future graduating classes.

Organization of the class gift was instigated by a Senior Class Gift Committee under the supervision of Alumni Director Margaret Kolck. Committee members include: Chrissy Sadowski, Bryan Brueck, Anita Kline, Mike Vittetoe, Anne Heinz, Kevin McDonald, Molly Menke and Frank Lammer.

The group drafted a letter to all of the graduating seniors asking them to pledge as much as possible to assist the cause. Pledges made will be honored over the next three years.

"Members of the senior class approached me with the idea of doing something. It was great to see that they showed an interest in starting something like this," Kolck said.

Kolck was interested in starting a program such as this and suggested it to the class of 1990 because she feels it is one of the more cohesive classes. "From the very beginning it was obvious that the group was very close," she said. "They will serve as great role models for the future."

Kolck attributes the cohesiveness to a sense of unity due to the development and completion of the new college replacement facilities during its freshmen year. "The classes during the fire and reconstruction were unsettled. Students were disrupted by the inconveniences," she said. The class of 1990 is the first class to experience the full four years with the new facilities.

Supporting other students is not the only advantage to this program. The alumni office hopes to keep contact with members of this class and others to come.

"College is an extended family and you don't just cut yourself off from your family when you leave," Kolck said.

Unfortunately, the correspondence of many recent alums has diminished, which makes it difficult for the office to carry out present and future plans such as networking, recruiting prospective students and providing assistance in alumni-contacted, career planning services.

Although the future of many of the graduating seniors is uncertain, there is one thing they are assured of—the contribution to the future of another in need.



Kurt Wendel smiles as he crosses the finish line, while Kim Kruse follows close behind at the intramurals fitness run Tuesday. (photo by Anne Marie Forlini)

'The Elephant Man' opens tonight at 8 p.m. in TDH

by Julie Klein

The Clarke drama department will present *The Elephant Man* April 26-29 at 8 p.m. in Terence Donaghoe Hall.

The play centers around the adult life of John Merrick, an Englishman, and his association with Frederick Treves. Merrick is portrayed by Mark Colbert and Treves by Jason Oates.

Beth Leonard, director of the play, told the cast at its very first meeting that performing this play would not be easy.

"This is an actor's play because it is so challenging. The production values are very important and add dimension to the piece," she said.

The set is universal, meaning that it serves the purpose of showing different locations. Also, all of the actors had to work on British dialect.

Lisa Lenstra, who portrays three different roles, Miss Sandwich, the Princess and a Sideshow Freak, agrees that the play is difficult.

"It's a challenge for everyone. We have to rely on imagination because there's so much for us to do."

Leonard said that with the exception of the actors playing Merrick and Treves, almost every actor plays multiple roles, adding to the challenge.

Other cast members include: Jim Davis as Carr Gomm, and the Belgian Policeman; Molly Huerta as Mrs. Ross; Lisa Blouin as Mrs. Kendall; Kathy Otting, Snork, Countess and Sideshow Person; Tina White as the Duchess and Porter; Paul Huck as the Conductor and Voice in the Crowd; and Victor Stribling as the English Policeman.

Leonard said that once the actors knew their characters' makeup, she let cast members portray them the way each per-

former thought was best.

"When we first got together, I knew more about the play than they did. But as time went on, I watched their choices in portraying the character and the actors knew more about their characters than I did. I had to trust their choices."

Colbert began his preparation by viewing slides of Merrick himself.

"Although Merrick's face was his most startling feature, the playwright, Bernard Pomerance, made it clear that elaborate face make-up not be used," Leonard said.

For the most part, the actors themselves are excited about the performance. "I'm really looking forward to this," said Huerta. "We will definitely be ready."

Lenstra believes that the audiences will be entertained, but that they will also experience different emotions.

"Some people will be angry and others will be sad, because it's a very moving play. My particular characters are very insensitive to the lower classes and their situation. I want people to know that there are some comic elements, as well."

Colbert said he has learned many things in portraying Merrick. "I have realized the price Merrick had to pay for being different. No matter how much he tried to be like other people, he couldn't, even though people tried to change him. It was something he had to live with for the rest of his life."

Leonard said that she has been fortunate to work with a group of dedicated individuals. "I don't know if this play could have worked without the commitment and talent of this group. I have worked with a lot of professional groups, and I think Clarke is lucky to have a hard-working drama department. I appreciate their commitment and their discipline."

Baby-photos



Vanessa Van Fleet



Christen Sadowski



Connie Balus-Haakinson

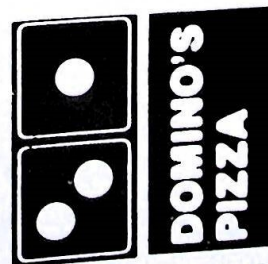


Rachel Schlader

These photos are tribute to the senior communication majors. Last issue's winner was Theresa Neuzil. She will receive a gift certificate to the Union.

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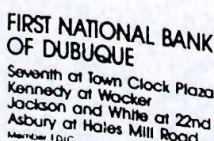
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Hard study becomes a way of life

"We wanted to go to a college where we

The two found out that they may have not been able to do anything about the present season, but they could do plenty about the future ahead of them. Instead of being a twosome helping each other out on the basketball court, they learned how to team

"In our first year at Clarke we have learned one of the most important things in our lives: that an education should be one at this stage of our lives," said T.



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